

WAPM 16/109
H

English and French

FURNITURE

PORCELAIN

SCULPTURE

and

Objects of Art

the property of the late

LORD WANDSWORTH

and others

FRIDAY, MAY 10th, 1918

PUTTICK & SIMPSON

LONDON

Telephone: Gerrard 1561

Established 1794.

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE
OF
**ENGLISH AND FRENCH
Furniture**

Old English and Chinese Porcelain

OBJECTS OF ART

OLD BRONZE MORTARS

Old Italian Sculpture

AND

Carpets

The property of the late **LORD WANDSWORTH**,
of 10, Great Stanhope Street, Mayfair, W.

of Major-General F. LORN-CAMPBELL, of
Highfield House, West Byfleet, Surrey

The property of a **GENTLEMAN**

and from various sources

Which will be sold by Auction

BY MESSRS.

Puttick & Simpson

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, MAY 10th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

**NOTICE.—Owing to the reduction of Staff caused by the War,
Puttick and Simpson regret they cannot deliver property
between 12 and 1 p.m. for the time being.**

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

On FRIDAY, MAY 10th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BRONZE MORTARS

of the XVth to XVIIIth Centuries.

THE PROPERTY OF A MEMBER OF THE
PHARMACEUTICAL SOCIETY.

- 1 A mortar, decorated with a raised band of acanthus and flames, and with two dolphin handles, $4\frac{1}{4}$ in. high
- 2 An English mortar, with winged caryatide heads, in square panels and with initials and date, S. I. M. 1657, 4in. high
- 3 Another, probably Italian, decorated with Adam and Eve, in three oval medallions, *late XVth century*, 4in. high
- 4 Another, with three heads of Bacchus, $3\frac{3}{4}$ in. high
- 5 A French mortar, decorated with female heads in oval medallions, divided by ribbed bands in high relief, and with a border of *fleur de lys*, *XVIIth century*, $4\frac{1}{4}$ in. high
- 6 A Stuart mortar, with four *fleur de lys*, in relief, $3\frac{3}{4}$ in. high
- 7 Another, the obverse and reverse with a crowned portrait of Charles II., in relief, $4\frac{1}{2}$ in. high
- 8 A Dutch mortar, decorated with arabesques and portrait medallions, inscription and dated 1612, and with two handles, $4\frac{1}{4}$ in. high
- 9 Another, English, the obverse and reverse with the Arms of the Commonwealth in oval panels with laurel borders, *circa 1650*
- 10 A Renaissance mortar, with square and circular medallions divided by ribs, in high relief, $4\frac{1}{4}$ in. high, and pestle
- 11 A mortar, with decoration in relief and with two handles, *XVth century*, $3\frac{1}{2}$ in. high
- 12 An English mortar, with crowned portraits of Charles II., $4\frac{1}{2}$ in. high, and another with the crowned Tudor Rose, $3\frac{1}{4}$ in. high
- 13 An Italian metal mortar, decorated with four portraits of Da Vinci, $3\frac{1}{2}$ in. high

657-
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52.00 38/-
16.16.0 40/-
8.00
6.00
5.50 035/-
20.00 30/-
6.00 55/-
8.00 45/-
11.11.0 45/-
X

14 A large mortar, inscribed S.S.V.B., 1624, and with reeded borders, and two dolphin handles, 8in. high

15 Another, English, inscribed WILLIAM PRAT, 1642, in relief, 4½in. high

16 Another, decorated with the Virgin in glory, in balloon shape panels, 4¼in. high, and pestle

17 A Dutch mortar, decorated with griffins and vases of flowers, two dolphin handles, and with inscription, XVIIth century, 5¼in. high, and pestle

18 Another, similar, 4½in. high, and pestle

19 A mortar, with portraits of Charles II., 3½in. high, and another, with the crowned Tudor Rose, 4½in. high

20 Another, decorated with a tower and rose, initials G. V., and with one handle, XVIth century, 3½in. high

21 A Swiss mortar, decorated with a band of acanthus and flames, in relief, and with two gargoyle handles, 5in. high

22 A Spanish mortar, with lions' heads in panels, divided by ribs, in relief, XVIth century, 4in. high

23 A mortar, decorated with female heads, in relief, 4¼in. high, and pestle

24 Another, English, with two crowned Tudor Roses, in relief, 4½in. high

25 A small French mortar, with female heads in oval medallions, divided by ribs, and with a border of *fleur de lys*, 3¼in. high

26 Another, English, decorated with a unicorn rampant, in circular panels, 3½in. high

27 Another, with a band of conventional foliage, etc., in relief, 4½in. high, and a ditto, with four ecclesiastical medallions, 3¾in. high

28 An English mortar, with two bands of conventional foliage, etc., XVIIth century, 5in. high, and another, with four oval panels, 4¼in. high

29 Another, with acanthus leaves, and with two dolphin handles, 4½in. high, and a mortar, with a band of shells and foliage scrolls, 5¼in. high

OLD ENGLISH POTTERY AND PORCELAIN.

THE PROPERTY OF A GENTLEMAN.

30 Eight Wedgwood plates, painted with flowers and butterflies, in the Chinese taste, on blue foliage ground

31 A pair of Herculaneum plates, printed with figures carousing, after OSTADE, the borders with flower sprays, and a pair of Godwin plates, painted in the Dutch taste, in colours, Maria van Kevelaar

32 Two Whieldon tortoiseshell plates, the borders modelled with basket pattern, and three others, in mottled colours

33 A pair of salt-glaze wall vases, in the form of cornucopia, modelled with busts of Flora, in panels, $8\frac{3}{4}$ in. high

34 A salt-glaze dish, modelled with diaper pattern and foliage, the border with pierced panels, $10\frac{1}{4}$ in. diam., and two ditto plates, with modelled borders

35 Three oval and two circular Tunstall black basalt plaques, modelled with portraits and figure subjects

36 An Astbury brown ware coffee pot, with modelled borders, $7\frac{1}{2}$ in. high, two ditto tea-pots and covers, an Elers terracotta tea-pot and cover, modelled with figures and scrolls in the Chinese taste, $3\frac{3}{4}$ in. high, and a small plain tea-pot, of Elers ware, with silver mounts

37 A Turner black basalt tea-pot and cover, incised with chequer pattern, and with silver urn shape knob, chains and spout, 11 in. high, and a Cyphes mirror black coffee pot and cover, incised with the same ornament, $9\frac{1}{4}$ in. high

38 A Jackfield mirror black dish with gadroon border, 14 in. diam., two basins, two salt cellars, a mustard pot, and a cream jug and cover, modelled with vine branches

39 A Bristol Delft bowl, painted with a scroll panel and flowering branches in the Chinese taste, in blue and black, the base inscribed E. C., April 6th, 1753, $10\frac{1}{2}$ in. diam.

40 Another, painted with peonies in the Chinese taste, in blue, $10\frac{1}{2}$ in. diam., a Staffordshire bowl, painted with buildings in the Chinese taste, a ditto tea-pot and cover, painted with willow pattern, and a jug, painted with a park scene

41 A pair of Liverpool small plates, painted and modelled with Chinese figures and foliage in blue, a jug, painted with Chinese buildings, etc., in blue, and a Dilwyn blue transfer sauce boat

42 A Bristol jug, printed with willow pattern in blue, and gilt with inscription, RICHARD RASIN, LEICESTER, born 1767, etc., $8\frac{1}{4}$ in. high, and a Lambeth Delft bottle, painted with a Chinese landscape, in blue, 10 in. high

43 A Bristol puzzle jug, inscribed, in blue, "Here, Gentlemen, come try your skill," etc., and painted with flowers, in the Chinese taste, $8\frac{1}{2}$ in. high

44 A Lambeth Delft pharmacy bottle, painted in blue with St. George and the Dragon, $10\frac{1}{2}$ in. high

45 A Dutch Delft circular dish, painted with flowers, in blue, in the Chinese taste, 15 in. diam., a Nankin willow pattern tea-pot and cover, and a Liverpool blue and white sugar basin and cover, with branch handles

46 Four Sunderland lustre plaques, printed with inscriptions, etc., a black transfer egg, a Nailsea glass witch ball, a Rockingham brown glaze jug, head of Wellington, and a spirit bottle

47 A silver lustre tea-pot and cover, with modelled decoration, a ditto sugar basin and cover, and a milk jug

48 A ditto coffee pot and cover, with ribbed borders, and a milk jug

49 A silver resist lustre ewer and basin, $7\frac{1}{2}$ in. high and $12\frac{1}{2}$ in. diam.

50 Three Bellarmine tiger ware jugs, modelled with medallions, $8\frac{3}{4}$ in. high, and three others, smaller

51 A slip ware dish, painted with chevron pattern, in yellow, on brown ground, 16in. diam., and two others, with waved lines and notched edges, $13\frac{1}{2}$ in. and $14\frac{1}{2}$ in. diam.

52 An Enoch Wood Toby jug, seated figure of a man with jug of ale, in yellow, green and blue, $9\frac{1}{2}$ in. high

53 A Staffordshire Toby jug, seated figure of a man wearing blue coat and holding jug of ale, 10in. high

54 Two Rockingham brown glaze Toby jugs, and another, Lambeth, 9in. high

55 A Turner black basalt tea-pot and cover, modelled with Britannia and Nelson, 6in. high, another and cover, with ribbed ground and silvered border, and an oval stand

56 A pair of Lowestoft sauceboats, painted with Chinese river scenes in blue, in panels, with modelled foliage borders, $4\frac{3}{4}$ in. high, and another, nearly similar

57 A Longton Hall sauceboat, painted with Chinese river scenes, in blue, $4\frac{1}{2}$ in. high, and a Bow sauceboat, with flowers, in blue, in panels, with modelled borders

58 Four others, painted with Chinese decorations in blue, Lowestoft and Worcester

59 Six old Worcester tea cups and saucers, painted and modelled with various decorations in blue, and six ditto odd coffee cups

60 An old Worcester mustard pot and cover, painted with flowers and butterflies, in blue, and two small tea-pots and covers, painted with flowers

61 A Bow cylindrical tankard, painted with Chinese figures on a road, in blue, 5in. high
*** From the Warren Collection.*

62 A Caughley modelled leaf jug, with mask spout, painted with groups of flowers in blue, 9in. high, a pair of oval dishes, and a Salopian tankard, painted with Chinese buildings and flowers, 6in. high

VARIOUS PROPERTIES.

POTTERY.

63 A pair of Lambeth Delft plates, painted with cock fights, the borders with flowers in blue, and another pair, with cupids and insects, the pierced borders with shaped edges

64 A white salt-glaze soup tureen and cover, modelled with basket pattern, $9\frac{1}{4}$ in. wide

65 Four old Staffordshire jugs, modelled and coloured with masks, $4\frac{1}{2}$ in. and 5 in. high, another in the form of a head, a Doulton mask jug, and a Rockingham brown glaze loving cup

66 Five old Staffordshire satyr's mask mugs, modelled in colours, 4 in. to $4\frac{3}{4}$ in. high

67 Five others of similar form, smaller, and a ditto, with frog

68 A Staffordshire mask jug, head of Paul Pry, "Hope I don't intrude," 5 in. high, a miniature Toby jug, and a female mask jug

69 A Pratt jug, modelled with equestrian portraits of Prince Cobourg and the Duke of York, $7\frac{1}{2}$ in. high, two yellow lustre jugs printed with views, another, with Hope and Faith, a Wedgwood marbled lustre vase, $8\frac{3}{4}$ in. high, and a flat shape vase, painted with bouquets

70 A Staffordshire figure of a shepherdess, with sheep, on rock base, 8 in. high, and a pair of ditto seated figures of Hotel, $4\frac{1}{2}$ in. high

71 A Whieldon equestrian figure of the Duke of Wellington, in green, 4 in. high, and five reclining figures of animals, in colours

72 A pair of Staffordshire figures of doves, seated on their nests and forming boxes and covers, $4\frac{1}{2}$ in. high

73 A pair of old Delft figures of horses, in polychrome colours, on oblong bases, 8 in. high

OLD ENGLISH PORCELAIN.

74 An old Derby part dessert service, painted with flowers, in colours and gilt, in the Chinese taste, comprising an oblong basket, six dishes and ten plates 17 pieces

75 An old Crown Derby part tea and coffee service, painted with trees, in the Chinese taste, and gilt 14 pieces

76 A Plymouth sauceboat, painted with figures, in panels, with foliage borders, in relief, and with detached flowers on fluted ground, $3\frac{1}{2}$ in. high

77 A Vienna milk jug and cover, painted with groups and detached flowers, and gilt, $5\frac{3}{4}$ in. high, a Dresden caddy, with similar decorations, and a spray of tulips

78 A Chelsea jug, painted with figures drinking a toast to the King of Prussia, etc., the reverse with flowers, $6\frac{3}{4}$ in. high

79 A Chelsea sauceboat, painted with Chinese river scenes, in blue, and modelled with fruit, $4\frac{1}{2}$ in. high, and another with similar decoration, in colours

80 A Chelsea butter dish and cover, painted with bouquets and detached flowers and with scroll feet and handles, $5\frac{1}{2}$ in. diam.

81 A pair of Chelsea figures of a lady and gentleman, on scroll bases, with may branches, $8\frac{1}{4}$ in. high

82 A Rockingham part tea service, painted with rose branches, and with apple green borders 25 pieces

83 A pair of Chelsea plates, painted with cherries and butterflies, 8½in. diam.

84 Two old Worcester bowls, painted with Chinese flowers and trees, in blue, *crescent marks*, 4½in. and 6in. diam., and a pair of sauceboats, painted with similar flowers, 3¼in. high

85 A ditto small sauceboat, painted with flowers, in panels, with modelled scroll borders, 2½in. high, and a cream jug, painted with flowers and insects

86 A Chamberlain's inkstand, painted with a border of roses, on lavender and gilt marbled ground, 3¼in. high, and a spill vase, with flowers, in panels, on blue and gilt ground, dolphin handles, 5¼in. high

87 An old Worcester cylindrical mug, painted with bouquets of flowers, in colours, 5in. high

88 A ditto part tea service, with salmon and gilt borders, comprising six tea cups, four coffee cups, ten saucers, a sugar basin and cover, and a milk jug and cover 24 pieces

89 A Chamberlain's part dessert service, painted with flowers, in the Chinese taste, and gilt, comprising an oblong dish, three oval dishes, and nine plates 13 pieces

90 A pair of modern Sèvres vases and covers, painted with figure subjects, after Teniers, and with landscapes, in panels, on turquoise ground, with gilt foliage borders and ormolu mask handles, 23½in. high

OLD CHINESE PORCELAIN.

91 A pair of Japanese crackle ginger jars, enamelled with parties of warriors, *famille rose*, 10¼in. high

92 A hookah bottle, with blue and white panels on brown ground, *K'ang-hsi*, 8½in. high, and a crackle jar and cover, painted with birds and prunus branches, in blue, 13½in. high

93 A celadon vase, with beaker neck, modelled and painted with the Eight Horses under a fir tree, in blue and peach bloom colour, *K'ang-hsi*, 18in. high

94 A Nankin bowl and cover, painted with interiors and figures, *K'ang-hsi*, 7½in. diam., and wood stand

95 A ditto vase and cover, painted with dragons and flames, the lower part with waved and other decoration, *K'ang-hsi*, 11¾in. high

96 A ginger jar, pencilled with prunus, on marbled blue ground, *K'ang-hsi*, 8½in. high, and wood stand

97 A Nankin jardinière, painted with emblems in panels, and with prunus, on marbled blue ground, 8¾in. diam., and wood stand

98 A fluted ginger jar, painted with emblems, in panels, the borders with prunus decoration, *K'ang-hsi*, $7\frac{3}{4}$ in. high

99 A ditto octagonal shape vase, painted with chrysanthemums and with mask and ring handles, $13\frac{1}{2}$ in. high, and wood stand, and a Rhodian dish, painted with conventional flowers, in colours, 10in. diam.

100 Three large plates, enamelled with peonies, rocks, and bamboo, *famille rose*, *Ch'ien-lung*

101 A pair of circular dishes, enamelled with peonies and rocks, in surimono panels, the borders with flowers on diaper ground and scrollwork, *famille rose*, *Ch'ien-lung*, $11\frac{1}{4}$ in. diam.

102 A plate, enamelled with a river scene, and flower branches, *famille verte*, *K'ang-hsi*, and two others with peonies and rocks, *famille rose*, *Ch'ien-lung*

103 A mandarin octagonal plate, enamelled with figures, three others with flowers, and a Nankin saucer dish, painted with flower branches, and with brown back

104 A circular dish, enamelled with peonies and rocks, the borders with scrolls and foliage, *famille rose*, $14\frac{1}{2}$ in. diam.

105 A pair of old Nankin dishes, painted with river scenes, the borders with flowers and diaper pattern, 14in. diam.

106 Another, painted with a river scene, the border with scroll and diaper pattern, $16\frac{1}{2}$ in. diam.

107 An old Nankin dish, with deep centre, painted with flowers and butterflies, in blue, 15in. diam.

108 A bowl, enamelled with flowers, in coral and gilt, the border with festoons, $10\frac{1}{4}$ in. diam., a tea-pot and cover, similar, and a Mandarin milk jug and cover

109 Seven old Nankin octagonal and oval dishes, painted with buildings, trees and flowers, in blue, $12\frac{1}{4}$ in. to 16in. wide

110 A circular dish, enamelled with birds, in prunus trees, and with rocks, in *famille verte*, on black ground, $16\frac{1}{4}$ in. diam.

111 A saucer dish, modelled and enamelled with plants and ducks, the border of diaper pattern, $9\frac{3}{4}$ in. diam., a bowl of similar design, with brown back, another, smaller, with detached flowers, and a saucer, *famille verte*, *K'ang-hsi*

112 A fluted powder blue bowl, gilt with views and flowers, and with diaper border, $7\frac{1}{2}$ in. diam., and two small bowls, with alternate panels of *famille verte*, powder blue, and *rouge de fer*, *K'ang-hsi*

113 A saucer dish, the centre enamelled with a lady, the border with panels of different decorations, 8in. diam., and an octagonal dish, enamelled with emblems and prunus, in radiating panels, divided by others of powder blue, and gilt *famille verte*, *K'ang-hsi*

114 A saucer dish, the centre painted with a chrysanthemum in blue, surrounded by enamelled flowers in cone shape panels, the border with peonies in blue, *café-au-lait* back, *famille verte*, *K'ang-hsi*, $8\frac{1}{2}$ in. diam.

115 A *café-au-lait* plate, the centre enamelled with a bird on a prunus branch and with peonies, the border with emblems on diaper ground, *famille verte*, *K'ang-hsi*

116 Two old Chinese carved ivory figures of immortals, 8in. high, and wood stands

117 Four oblong pedestals, enamelled with lotus and with pink panels, *famille rose*, *Ch'ien-lung*, 4 $\frac{3}{4}$ in. wide, and a vase, enamelled with a pheasant and flowers, *famille rose*, 10in. high

118 Two plates, enamelled with flowering plants, *familles rose et verte*, and a pair of octagonal dishes, enamelled with animals and fruit in the Hizen taste

119 A tall figure of Kwan-non and child, *blanc-de-chine*, 17 $\frac{3}{4}$ in. high, and a pair of seated figures, 7in. high

120 Two oblong fluted tea-pots and covers, enamelled with baskets of flowers and branches in panels, *famille verte*, *K'ang-hsi*, 5in. high

121 A fluted tea-pot and cover, a milk jug and two cups, enamelled with peony and prunus branches, birds and rocks, *famille rose*, *Ch'ien-lung*

122 Three plates and a saucer dish, enamelled with flower branches, birds and rocks, the borders with flowers, emblems and scrolls, on pink, blue and sepia diaper grounds, *famille rose*, *Ch'ien-lung*

123 A Nankin circular dish, the centre painted with ladies, the border with flowers, in modelled and shaped panels, 11in. diam., another, painted with flowers, the border with petal panels, 9 $\frac{3}{4}$ in. diam., *K'ang-hsi*, and a box and cover in the form of a shell

124 A part tea and coffee service, enamelled with armorials and with borders of flowers and festoons, comprising a tea-pot, cover and stand, a bowl, six tea cups, six coffee cups, and six saucers 22 pieces

125 A pair of Japanese Imari large vases, painted with figures of ladies, and flowering plants, the borders with vandyke panels and gilt with foliage, on dark blue ground; the covers with kylin tops, 35 $\frac{1}{2}$ in. high

126 A ditto small bowl and cover, painted with flowers, in panels, and gilt, and an octagonal casket and cover, of modern Limoges enamel, painted with subjects in the Chinese taste, 6 $\frac{1}{4}$ in. wide

127 A large vase, enamelled with a peacock on rocks, amid peony and prunus branches, the handles formed as kylin, *famille rose*, *Tao-kwang*, 24 $\frac{1}{4}$ in. high

128 A pair of old Nankin semi-eggshell vases, painted with river scenes, buildings and figures, 15 $\frac{3}{4}$ in. high

**OBJECTS OF ART, PORCELAIN AND FRENCH
FURNITURE.**

**THE PROPERTY OF MAJOR-GENERAL F. LORN-CAMPBELL,
OF HIGHFIELD HOUSE, WEST BYFLEET, SURREY.**

129 A Battersea enamel tea caddy, painted with flowers, in relief, on pink and gilt trellis ground, $4\frac{1}{2}$ in. high

130 An old Italian marble plaque, sculptured with a bacchanal and nymphs attended by cupids, in high relief, $14\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

** * From the Strawberry Hill Collection.*

131 An old Chinese bronze oblong koro, modelled with birds and scrolls, in panels, and with open handles, carved wood cover and stand, $15\frac{3}{4}$ in. high

132 An old Chinese cloisonné koro and cover, decorated with conventional chrysanthemum branches, on turquoise ground, the borders with scroll work, and with kylin mask and ring handles, on bronze mask and paw feet, 20in. high, and wood stand

133 A Frankenthal figure of a youth, holding a sheaf of corn, Autumn, 6in. high

134 Three Sèvres plates, painted with bouquets of flowers, in medallions, and with turquoise and gilt borders, the borders with detached flowers, and gilt with laurel

135 Six Berlin plates, the centres painted with detached fruit, the borders with garlands of roses depending from pink ribbon ties, the pierced and gilt edges encrusted with mayflowers

136 Seven plates, of Dresden and Vienna porcelain, painted with Watteau figures, birds, flowers and gilt

137 An English dessert service, the centres painted with cupids sporting, in the manner of Boucher, in lake *grisaille*, the borders with flowers, in shaped panels, divided by others of pierced trellis pattern, and gilt, comprising eight dishes on stands, and twenty-five plates 33 pieces

138 A Chamberlain's Worcester dinner service, painted with flowers in red, the dark blue borders gilt with foliage, comprising a pair of sauce tureens, covers and stands, four vegetable dishes, ten dishes, in sizes, twenty-two soup plates, and seventy-two meat plates 114 pieces

139 A French dessert service, gilt with acanthus foliage and flowers, in stippled white and gold borders, comprising two oval baskets, a bowl, seven dishes, in sizes, and twenty plates 30 pieces

140 A large vase, modelled with deer under fir trees, in *fleur de pêche* and blue, on celadon ground, the body of chequer pattern, in blue, the neck celadon, with foliage borders, in *fleur de pêche* outlined with blue, pierced dragon handles, 33in. high

141 Another, the body modelled with buildings and figures, in high relief, in enamel colours, the neck with emblems and branches, on turquoise ground, and with pink dragon handles, *famille rose*, *Tao-kwang*, $33\frac{1}{2}$ in. high

142 A mazarin blue vase, gilt with Taoist emblems, $18\frac{1}{4}$ in. high

143 A pair of vases, with mirror black ground, gilt with rocky landscapes and buildings, and with dragon handles, 15in. high

144 A vase, énamelled with birds in a tree, peonies and rocks, on ruby ground, incised with foliage scrolls, *famille rose*, *Tao-kwang*, 16in. high

145 AN OVIFORM JAR AND COVER, enamelled with birds on magnolia, prunus and chrysanthemum branches, and with peonies and lotus in aubergine, shades of pink, green and yellow, in oblong shape panels, on *rouge de fer* ground, relieved with conventional peony branches, the neck with a border of green diaper pattern, *famille rose*, *Ch'ien-lung*, 18in. high

146 A pair of Mandarin flat shape vases, enamelled with figure subjects, on white ground, with flowers in relief, *Ch'ien-lung*, $11\frac{1}{4}$ in. high

147 A vase, enamelled with extensive river scenes, with rocks, buildings and figures, kylin mask and ring handles, *famille rose*, *Tao-kwang*, 10in. high

148 Two Mandarin vases, enamelled with figures, in panels, on decorated coral ground, and a soft paste vase, painted with kylin in blue, $8\frac{3}{4}$ in. high

149 Four plates, enamelled with peonies, the borders with similar flowers, and with gilt foliage, *famille rose*, *Ch'ien-lung*, and two others, with a bird, peonies, and other decorations

150 A kingwood parquetry commode of Louis XVI. design, with break front, three long drawers, and with inlaid borders, marble top, 51in. wide

151 A kingwood commode of Louis XV. design, with inlaid panels and scroll borders, shaped front and sides, and with three long drawers, pierced and chased ormolu handles, and escutcheons, giallo marble top, $50\frac{1}{2}$ in. wide

152 An Axminster pile carpet, of conventional design, with cream ground, 22ft. by 16ft.

153 Another, of similar design, 14ft. by 13ft.

154 The underfelts for the above carpets

THE PROPERTY OF A GENTLEMAN.

155 AN OLD FRENCH CLOCK OF ORIENTAL DESIGN, in finely chased ormolu tall case, having two dials both on the front and at the back differentiating between the meridians ; the case is mounted with panels of enamelled glass, French miniature paintings of hunting scenes, one with mechanical movement, birds, etc., surrounded by borders of coloured pastes ; also fitted with six small drawers enclosed by folding doors, with mirror and gilt trellis panels, the corner and other jewelled ornaments all with mechanical movements, the supports are formed as figures of elephants and hippopotami, 66in. high, and wood stand. *Made for an Oriental Potentate*

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

156 A Chippendale mahogany Pembroke table, with drawer, on square legs, 48in. wide

157 A Chippendale gilt wood palm stand, formed as a pagoda, carved with scale pattern, supported by four pillars, the platform under with a smaller pagoda with seated figure of a Chinaman, etc., on scroll feet, 34½in. wide

158 A Georgian mahogany bureau bookcase, enclosed by a pair of glass trellis doors, surmounted by a carved cornice with chased gilt metal border, the centre with rising front enclosing small drawers and writing slide, the lower part enclosed by a pair of panelled doors, 52in. wide

159 A Georgian mahogany china cabinet, enclosed by a pair of long glass trellis doors, on cabriole legs and club feet, 46in. wide

160 A set of eight Dutch walnut marquetry chairs, the open shaped backs inlaid with figures of Flora and vases of flowers, on cabriole legs and club feet

161 A Georgian mahogany bracket clock, in pedestal shaped case, the square top of taper form and with pierced scale pattern brass panels, the corners with brass columns and with chased drop handles, by Viner & Co., London, 29in. high

162 A Chippendale mahogany kneehole writing table, with carved foliage borders, six drawers in the pedestals, long drawer and writing slide over, and with a cupboard in the recess, chased brass handles, 33½in. wide

163 A Chippendale mahogany miniature cabinet, enclosed by a pair of folding panelled doors, with rosettes at the corners, the fluted cornice in the form of an architrave, carved with drapery and acanthus, 29½in. wide

164 A mahogany small bureau of Chippendale design, with tambour cylinder front, enclosing small drawers and writing slide, the top with low carved gallery, and with two drawers under, on fluted square tapered legs, the centre with shell ornament

165 A Queen Anne inlaid walnut kneehole table, with four drawers in the pedestals, two drawers over, and a cupboard in the recess, brass drop handles, $37\frac{1}{2}$ in. wide

166 A Queen Anne oyster walnut table, with drawer, on spirally turned legs and shaped stretchers, $33\frac{1}{2}$ in. wide

167 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the square shape backs carved with wheat ears, husks depending from paterae; and with fluted centre splats, on square legs

168 A pair of Chippendale mahogany chairs, the shield shape backs formed as triple hoops, with fluted and carved fan shape and acanthus ornaments, the borders and legs carved with conventional designs

169 An old English oak coffer, with shaped and carved panels, and fluted borders, 75in. wide

170 An oak sofa, with shaped end, the front carved with a sleeping figure of a warrior, the end with a pastoral scene, and with caryatide figures at the corner, covered with red horsehair, 74in. wide
*** Formerly the property of the late Right Hon. W. E. Gladstone, and said to have been his favourite sofa.*

171 An inlaid kingwood writing table, of Louis XVI. design, the corners, borders and handles of chased ormolu, the frieze with a satyr's head, and with two drawers, on cabriole legs, the top covered with leather, $50\frac{1}{2}$ in. wide

172 A Sheraton mahogany sideboard, with bow front, the top inlaid with a vase, in different woods, the border reeded and inlaid with satinwood, and with three drawers, lion's mask, and ring handles, on turned legs, 72in. wide

173 An Empire mahogany circular table, with platform under, on cabriole legs, and bronze paw feet, *verte* marble top, $26\frac{1}{2}$ in. wide

THE PROPERTY OF THE LATE LORD WANDSWORTH, of
 10, GREAT STANHOPE STREET, MAYFAIR, W.

To be sold by order of COLONEL B. T. L. THOMSON.

Lots 174 to 219.

OBJECTS OF ART.

174 A set of four French ormolu vases, chased with masks and acanthus and with shaped handles, fitted for electric light, 12in. high

175 A pair of ormolu candelabra of Louis XVI. design, in the form of cornucopia of lilies, with branches for six lights, supported by bronze figures of cupids, on rouge marble pedestals, with ormolu borders and square bases, $50\frac{1}{2}$ in. high

176 A pair of ormolu wall candelabra of Louis XVI. design, formed as quivers of arrows, depending from ribbon ties and with branches, chased with acanthus ornament, for five lights, $39\frac{1}{2}$ in. high

177 AN ORMOLU CHANDELIER, of Louis XVI. design, with shaped branches for sixteen lights, chased with acanthus foliage, cupids and satyrs' masks, and with prismatic glass pendants, the centre with a glass vase, fitted for electric light; 50 in. high

178 A pair of ormolu wall candelabra of Louis XVI. design, formed as flambeaux, depending from ribbon ties, and with shaped branches for five lights, ornamented with chased acanthus scrolls, 24 in. high

179 A clock, in pedestal shaped boule case, of Louis XIV. design, inlaid with silvered and gilt foliage ornament, on tortoiseshell ground, surmounted by a figure of Time and with other ormolu mounts, the chased gilt metal dial with enamel numerals, $37\frac{1}{2}$ in. high

180 A pair of ormolu candelabra of Louis XIV. design, with chased foliage branches for four lights, on square-tapered columns, with scale panels and square bases, 20 in. high

181 A pair of rouge marble ewers of Cellini design, mounted with ormolu, the handles formed as dolphins, the lips chased with satyrs' masks and draped with festoons of fruit, on circular bases, $27\frac{1}{2}$ in. high

182 A pair of porphyry candelabra, of Louis XVI. design, with chased ormolu flower branches for three lights, the open handles supporting festoons of flowers, on square bases, $23\frac{1}{2}$ in. high

183 A MANTEL CLOCK, IN ORMOLU CASE, of Louis XV. design, the clock formed as a globe, with figures of cupids, emblematical of Astronomy and Science, on either side, and with attributes, on shaped base, chased with foliage and scrolls, $27\frac{1}{2}$ in. high

184 A pair of porphyry vases of Louis XVI. design, with chased ormolu ram's mask handles and borders, on square bases, 24 in. high

185 A pair of ormolu fire-dogs of Louis XV. design, formed as acanthus scrolls and with seated figures of a boy and girl playing drum and triangle, 16 in. high

186 An ormolu chandelier, of Louis XIV. design, with shaped branches for eight lights, chased with boy caryatides, female masks, and foliage, 22 in. high

187 A pair of French marble plaques, sculptured in high relief, with cupids sporting with a ram, and with a peasant, sheep and dogs, attributed to CLODION, in gilt frames, $13\frac{1}{2}$ in. by 22in.

188 A pair of French bronze vases, modelled with the Muses, in high relief, the borders fluted and chased with acanthus foliage, the shaped handles terminating with male masks, 19in. high

189 A French bronze vase, with chased ormolu mounts and handles, fitted for electric light, $12\frac{3}{4}$ in. high, and an Empire gilt wood pedestal, carved with acanthus borders, 57in. high

190 An ormolu large hall lantern, of Louis XVI. design, of circular form, chased with running scroll ornament and foliage, mounted with four shaped glass panels

191 A pair of rouge marble vases, of Louis XVI. design, chased with ormolu masks of Medusa, supporting drapery, and with scrolls depending from cupids' masks, fitted for electric light, $23\frac{1}{2}$ in. high

192 An Italian wax plaque, modelled with a mythological subject, mounted in an ebonized oblong frame, with shaped and fluted borders, 16in. by $13\frac{1}{4}$ in.

193 A Louis XVI. MANTEL CLOCK, in drum shape ormolu case, surmounted by a vase, and with scroll sides, supported by a bronze figure of a lion, on oblong shaped rouge marble base, chased with ormolu borders and panels, by BRULIER, à Paris, 23in. high

194 A pair of bronze and ormolu candelabra, of Louis XVI. design, with shaped branches for three lights, supported by two bronze figures of boys, on fluted pedestals, with laurel borders, $22\frac{1}{2}$ in. high

195 An Empire table centre, composed of four mirror plateaux, the ormolu gallery formed as kneeling figures of boy bacchanals supporting festoons of flowers, chased borders and panels of conventional design, and with four terminal figures of finely chased ormolu, 89in. long, $24\frac{1}{4}$ in. wide

196 A set of three Japanese bronze cisterns, modelled with dragons and flowers in high relief, 18in. diam.

197 A Wedgwood blue and white jasper candelabrum for six lights, the centre in the form of a temple, with medallions of cupids, and with ram's masks and foliage at the corners, the oval base modelled with sacrifices, etc., and surmounted by four small vases, 26in. high

* * * Shewn by Wedgwoods' at the 1851 Exhibition.

SCULPTURE.

198 A set of four Italian marble columns, with giallo Corinthian capitals, grey square tops and bases, and with fluted centres, 60in. high

199 A pair of marble columns, of nearly similar design, 59in. high

200 A pair of Italian rouge marble pedestals, with fluted circular columns, giallo Corinthian capitals and borders, 56in. high

201 Another similar, 60in. high

202 A pair of Italian veined black marble pedestals, with chased ormolu Corinthian columns and borders, and with square revolving tops, 53½in. high

203 A panel of Italian black marble, inlaid with medallions of birds and flowers, in coloured mosaics, 27in. by 57in.

204 AN ANTIQUE ITALIAN LIFE-SIZE BUST OF DOMITIANO, sculptured in white marble, the toga in fancy marbles, 32in. high, on dove marble circular pedestal, 47in. high

205 ANOTHER, OF A ROMAN EMPEROR, sculptured in the same marbles, 36in. high, on similar pedestal, 47in. high

206 ANOTHER, OF A ROMAN EMPEROR, sculptured in the same marbles, 38in. high, on similar pedestal, 47in. high

207 ANOTHER, OF A ROMAN EMPEROR, sculptured in the same marbles, 37½in. high, on similar pedestal, 47in. high

FRENCH FURNITURE, ETC.

208 A kingwood marqueterie secretaire, of Louis XVI. design, fitted with small drawers, cupboard, etc., enclosed by two pairs of folding doors, inlaid with birds and branches, in fancy woods, the top with Brescia marble slab, 38in. wide

209 A MARQUETERIE SEMI-CIRCULAR COMMODE, of Louis XVI. design, finely inlaid with classical landscapes and ruins, in three large panels, two drawers in the centre and with cupboards at the sides, the mahogany and tulip-wood borders with pierced and chased ormolu panels and mounts, and with white marble top, 38in. wide

210 A suite of Louis XVI. gilt furniture, carved with bunches of flowers and ribbon ties, the scale borders with acanthus terminals, on spirally fluted legs, the covers of crimson silk damask, comprising a settee, 70in. wide, four fauteuils, and four other chairs

211 A gilt octagonal table of Louis XVI. design, the frieze pierced and carved with running scroll ornament, foliage and paterae, on carved and fluted circular tapered legs and stretcher, and with *rouge* marble top, 38in. wide

212 A PAIR OF EBONISED CABINETS, of Louis XIV. design, enclosed by three folding doors, with lacquer panels painted and gilt with Chinese buildings and figures, and with chased ormolu borders, the friezes designed with scrolls and acanthus foliage, *verte* marble tops, 74in. wide

213 An ebonised and boule shaped side table, of Louis XIV. design, inlaid with engraved brass work, on tortoiseshell ground, the cabriole legs with chased ormolu female caryatide mounts, the platform under surmounted by an ormolu vase, and with mirror back, *verte* marble top, 50in. wide

214 A PAIR OF MAHOGANY CONSOLE TABLES, of Louis XVI. design, the friezes mounted with ormolu panels, pierced and chased with bacchanals and cupids, conventional foliage and other ornaments, and with three drawers, on fluted circular legs and interlaced stretchers, dove marble tops, 61in. wide

215 A French mahogany show table, with plain brass borders, and with glass top and sides, on fluted square tapered legs, 35 $\frac{3}{4}$ in. high

216 A Sheraton mahogany pedestal dressing table, banded with satinwood, the shaped front with drawer, the ends with drawers and cupboards, and with shield shape mirror, on scroll supports, 66in. wide

217 A SET OF TWELVE MAHOGANY CHAIRS, of Chippendale design; the square shape backs carved with acanthus foliage, entwined ribbon ornament, and tassels, on cabriole legs, carved with scrolls, the seats covered with leather

CARPETS.

218 An Axminster crimson pile carpet, of Aubusson design, the centre composed of conventional flowers, the border with wreaths, etc., and with oval panels at the corners, 29ft. 2in. by 19ft. 10in., the carpet having been made for a room, there are extra pieces for three bay windows and at the sides of a fireplace, not included in the measurement

219 Another, of similar design, 17ft. 2in. by 15ft. 11in., extra pieces have been made as in the preceding lot to fit recesses

END OF SALE.

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND OLD ENGLISH FURNITURE,
every Friday throughout the season.

POSTAGE STAMPS, May 7th and 8th.

BAXTER COLOUR PRINTS, May 9th.

PICTURES, May 14th.

ENGRAVINGS, May 17th.

OLD ENGLISH GLASS, the property of G. F. Berney, Esq., of
Hill House, Wimbledon Hill, May 17th.

BOOKS }
SILVER } End of May.

*** Property intended for inclusion in these Sales should
reach the Auctioneers not later than ten days prior
to the above dates.

THE CONTENTS OF THE RESIDENCE, 33, Connaught Square, W.,
including Old English Furniture, Naval Pictures and
Objects relating to Lord Nelson, on the premises, on
Thursday, May 16th.

